

Interdisciplinary Conference
Music, Art and Philosophy in Dialogue

Zentrum Paul Klee
20th – 21st of May 2016 – 10:00 a.m.
Monument im Fruchtländ 3, 3006 Bern

Program

Day 1 – 20th May 2016

09:30 Welcome desk, coffee

10:15 Welcome and Introduction
Dale Jacquette (University of Bern)

10:30–11:30 Keynote (Chair: Dale Jacquette)
Peter Kivy (Rutgers University): *On the recent remarriage of Music to Philosophy*

11:30–13:00 Philosophy Panel 1 (Chair: Thomas Gartmann)
11:30 Marcello Ruta (University of Bern): *Das Performative und das Hermeneutische – Ein musikphilosophischer Versuch*
12:15 Annabel Colas (University of Bern): *Is there such a thing as the perfect performance of a musical work?*

13:00–14:00 Lunch Break

14:00–16:30 Musicology Panel 1 (Chair: Marcello Ruta)
14:00 Thomas Gartmann (HKB Bern): *Was steht in der Partitur? Alles, nur das Wesentliche nicht!*
14:45 Alessandro Arbo (University of Strasbourg): *Hearing (x) as (a) Work*
15:30 Pause
15:45 Jim Dickinson (Bath Spa University): *Distortions of Space and Time in Harrison Birtwistle's "Carmen Arcadiae Mechanicae Perpetuum" (1977).*

16:30–17:30 Keynote (Chair: Annabel Colas)
Paulo De Assis (Orpheus Institute Ghent): *Virtual Works – Actual Things. A New Image of Work*

17:45–19:00 Concert Lecture (Chair: Dale Jacquette)
Albert Frantz (Vienna): *Where Is "the Music"? A Performer's Perspective*

19:30 Dinner

Day 2 – 21st May 2016

09:30 Welcome desk, coffee

10:15–11:15 Keynote (Chair: Thomas Gartmann)

Ulrich Mosch (University of Geneva): *Durch das Andere zum Eigenen – Pierre Boulez und Paul Klee*

11:15–12:45 Musicology Panel 2: *Musical Themes in Paul Klee's Work* (Chair: Marcello Ruta)

11:15 Christian Berger (Albert-Ludwig-University Freiburg): *Die Lust an der Form - Johann Sebastian Bach mit den Augen Paul Klees*

12:00 Walter Kreyszsig (University of Saskatchewan): *Paul Klee as Performing Musician, Writer and Visual Artist – Johann Sebastian Bach as His Spiritual Mediator between Music and Visual Art*

13:00–14:00 Lunch Break

14:00–15:00 Visit Zentrum Paul Klee

15:00–16:30 Philosophy Panel 2: *Philosophical Themes in Paul Klee's Work* (Chair: Dale Jacquette)

15:00 Michael Baumgartner (Zentrum Paul Klee): *The Role of Nature in Paul Klee's Work*

15:45 Linn Burchert (Friedrich-Schiller-University Jena): *„Atemwellen“ und „Klangwehungen“: Zur Atemmetapher in bildender Kunst und Musik am Beispiel Paul Klees und Ernst Kurths*

16:45–17:15 Final discussion (Chair: Annabel Colas)

17:30–18:45 Chamber Concert

Vertigo Ensemble (HKB Bern)

Pierre Boulez: Structures I

Transkriptionen und Bearbeitungen

durch Studierende des Fachbereichs Komposition der HKB

Leitung: Patrick Jüdt