# **David Machek**

# CURRICULUM VITAE

(as of August 2017)

# Personal

born: March 15, 1984, Prague, Czech Republic

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# Employment

Universität Bern, Institut für Philosophie. Post-Doc (Swiss National Science Foundation), since January 2016; supervised by Prof. Richard King

University of Toronto, East Asian Studies. Course Instructor and Teaching Assistant (September 2009 to December 2014)

# Education

University of Toronto, Ph.D. (East Asian Studies), 2009-2015

Thesis: Virtuosos of the Ordinary: Comparative Interpretations of Stoic and Daoist Thought, supervised by Vincent Shen, Brad Inwood and Curie Virág

Charles University, M.A. & B.A. (double honours in Philosophy and Sinology), 2003-2008

Sichuan University, China. Department of Chinese Language, August 2004 to July 2005 (academic exchange)

## Areas of specialization and competence

specialization: early Chinese philosophy (particularly Warring States); ancient Greek and Roman philosophy (particularly Hellenistic); comparative philosophy

competence: early and medieval Chinese history and literature, modern continental philosophy

# Languages

ancient: Chinese, Greek and Latin

modern: Czech, Slovak, English, German, Chinese and French (reading knowledge)

# Publications

(all single-authored)

#### BOOKS

Čínské myšlení zevnitř: čítanka tradičních kometářů ke knize Zhuangzi [Chinese Thought From Within: A Reader of Traditional Chinese Commentaries to the Zhuangzi. Translation, Commentary and Interpretation]. Prague: Faculty of Arts and Sciences, Charles University, 2017. (In Czech)

ARTICLES (published or accepted; all peer-reviewed)

"Carving, taming, or gardening? Plutarch on emotions, reason and virtue". Forthcoming in *British Journal* for the History of Philosophy. (accepted August 2017)

"Did Seneca accede to *metriopatheia* in his consolatory texts?" Forthcoming in *Ancient Philosophy*. (accepted July 2017)

"Stoics and Daoists on Freedom As Doing Necessary Things." Forthcoming in *Philosophy East and West* 68.1, January 2018.

"Using our selves: An interpretation of the Stoic four-personae theory in Cicero's De Officiis I." Apeiron: A Journal of Ancient Philosophy and Science 49.2, 2016.

"Beyond sincerity and pretense: role-playing and unstructured self in the *Zhuangzi*." Asian Philosophy 26.1, 52–65, 2016.

"Emotions That Do Not Move: Zhuangzi and Stoics on self-emerging feelings". Dao: Journal of Comparative Philosophy, 14.4, 521–544, 2015.

"The Ideal of Quiescent Mind: «Mind» and «Vital Energy» in China of the Fourth Century B.C." *Antiquorum Philosophia* 6, 135–158, 2012.

"Rozum jako forma, emoce jako látka: Plútarchova teorie mravní ctnosti v *De virtute morali*." [Reason as form, emotions as matter: Plutarch's theory of moral virtue in *De Virtute morali*]. *Reflexe* 43, 1–20, 2012. (In Czech)

"The Doubleness of Craft: Motifs of Technical Action in the Life Praxis according to Aristotle and Zhuangzi". *Dao: Journal of Comparative Philosophy* 10.4, 507-526, 2011.

"Tao Yuanming: *Tělo, duch, stín.* Filosofická reflexe smrti ve středověké čínské lyrice" ["Tao Yuanming: *Body, Soul and Spirit.* A Philosophical Reflection on Death in Medieval Chinese Poetry. Translation and Interpretation]. *Acta Universitatis Carolinae, Orientalia Pragensia* XVI, ed. Olga Lomová, 57–78, 2011. (In Czech)

"Is Freedom in Necessity or in Happiness? The Controversy Between Guo Xiang's and Lin Xiyi's Interpretation of Zhuangzi's *Free Rambling*." *Studia Orientalia Slovaca* 9, 1501–1517, 2010.

#### REVIEWS

Review of Lee, Jung H., The Ethical Foundations of Early Daoism: Zhuangzi's Unique Moral Vision. Dao: Journal of Comparative Philosophy 17.1, 129-132, 2017.

Review of Jaromír Vochala, Konfucius v zrcadle sebraných výroků. Reflexe 38, 2009. (In Czech)

#### WORK IN PROGRESS

"Self and role in early Warring States China: Reading Mencius from the perspective of the Guodian manuscript *Six virtues*" (an article)

"Aristotle on eating sweets in the theatre and *akrasia*" (an article)

The Art of Grieving: philosophical approaches to grief and death in early China and ancient Greece (a book manuscript)

#### Conference presentations and invited talks

(invited talks are marked by \*)

"Mengzi, Zhuangzi and Xunzi on the structure of the self: Some preliminary remarks." Scheduled for 2nd Biennial Conference of the European Association for Chinese Philosophy, Universität Basel, September 8, 2017

\* "Aristotle on akrasia and eating sweets in theatre". Presented at "The Good Life and the Art of Feeling: Emotions as Skills in Chinese and Graeco-Roman ethics". Universität Bern, June 7, 2017

\* "Mengzi and Zhuangzi on feelings without desires". Department of Culture Studies and Oriental Languages, University of Oslo. December 2016.

\* "Stoics on the recalcitrance of emotions". Thymos group, University of Geneva, November 17, 2016.

\* "Stoics on the idea of expert perception". Institute of Philosophy, Czech Academy of Sciences, Prague. April 25, 2016.

"Was Yang Zhu an individualist?" Accepted for the Inaugural Biennial Conference of *European Association* of *Chinese Philosophy* "Thinking Across the Borders: Philosophy and China" to be held at Vilnius University, Lithuania, June 9-11, 2016.

\* "Erfahrene Wahrnehmung bei den Stoikern". Presented in a series of talks "Runder Tisch" organized by Institut für Philosophie, Universität Bern, May 2016.

"Being a cicada-catcher, a human, a wife: China Warring States views about self-cultivation in light of a role-defined self". Presented at the conference "In pursuit of wisdom: Ancient Chinese and Greek perspectives on cultivation", University of New South Wales, Sydney, Australia, January 15–18, 2016.

"Beyond Sincerity and Pretense: The role-playing in the Zhuangzi". Bi-annual conference of the *International Society for Chinese Philosophy*, Hongkong, July 21–24, 2015.

"Feelings Without Desires: On the autonomy according to Mengzi and Zhuangzi". Bi-annual conference of the *International Society for Chinese Philosophy*, Hongkong, July 21–24, 2015.

"To feel emotion and suppress it: Seneca on the moderation of grief". Presented at the second meeting of *Central Eeastern and European Ethics Network* "Ethical Value and Emotion", Palacky University in Olomouc, May 28–30, 2015.

"The craft of living according to Zhuangzi and Stoicism". Presented at a comparative philosophy workshop "Analogies, Models and Images in early Chinese and Greco-Roman Ethic", Institute of Philosophy, University of Bern, Switzerland, December 2014.

"Xin and qi in Guanzi and Mengzi." Bi-annual conference of International Society of Chinese Philosophy, Paris, July 2011.

# **Organization of conferences**

"The Good Life and the Art of Feeling: Emotions as Skills in Chinese and Graeco-Roman ethics". Universität Bern, June 7-9, 2017. (the main organizer)

# Awards and prizes

Charles Fu Foundation and International Society for Chinese Philosophy 2015 Best Essay Contest (winning award, \$3000)

Julia Ching Memorial Fellowship in Chinese Thought and Culture, University of Toronto, 2014/2015 (\$24.000)

Canada Graduate Vanier Scholarship, Social Sciences and Humanities Research Council Canada, 2011–2014 (\$150.000)

University of Toronto Conference Travel Grant, 2012 (\$600)

Ontario Graduate Scholarship, 2011/2012 (\$15.000)

Avie Bennett Scholarship, University of Toronto, 2009/2010 (\$20.000)

Library Travel Grant, European Association of Chinese Studies, 2009 (2.000€)

## **Teaching Experience**

Course Instructor/Lecturer:

Virtues and Duties in early China and ancient Greece (Institut für Philosophie, Universität Bern, Fall 2016), with Richard King

Stoic Ethics and Political Philosophy (Institut für Philosophie, Universität Bern, Spring 2016), with Georgia Tsouni

Chinese Philosophy (Department of East Asian Studies, University of Toronto, Fall 2014)

Classical Daoism (Department of East Asian Studies, University of Toronto, Fall 2013)

History of Chinese Philosophy (Department of East Asian Studies, University of Toronto, Summer 2012)

Freedom in ancient Greek and Chinese philosophy (Department of Philosophy, Charles University in Prague, Winter 2009), with Filip Karfik

Teaching Assistant:

Introduction to East Asian Civilizations (Department of East Asian studies, University of Toronto, Fall & Winter 2009/2010)

History of Chinese Philosophy (Department of East Asian studies, University of Toronto, Fall2010)

Modern East Asian History (Department of East Asian studies, University of Toronto, Winter 2011)

## References

Prof. Richard King

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Prof. Brad Inwood

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#### Prof. Vincent Shen

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