

Call for Abstracts

Authenticity versus Improvisation in the Philosophy of Music?

Bern, Switzerland
19th - 20th May 2017



Street Musicians (c. 1630)
Bernardo Strozzi (1581 - 1644)
Detroit Institute of Arts

The Institute of Philosophy of University of Bern invites abstracts for papers to be presented at the two-day conference 'Authenticity versus Improvisation in the Philosophy of Music?', organized in collaboration with the Hochschule der Künste Bern.

The Conference is part of the Project 'Ontology of Musical Works and Analysis of Musical Practices' ([Link](#)) organized by Prof. Dr. Dale Jacquette, Prof. Dr. Thomas Gartmann, Dr. Marcello Ruta and Annabel Colas.

The Symposium aims to investigate, from both the ontological and the musicological viewpoints, the notions of authenticity and improvisation, as they seem to constitute two unattainable ideals for musical performance that are nevertheless descriptive of types of musical practice.

Keynote addresses are held by Julian Dodd (Manchester University), Roger Pouivet (Université de Lorraine) and Bastien Gallet (HEAR, Strasbourg/Mulhouse).

Possible topics may include, but are by no means limited to, the following:

- The notion of authenticity and improvisation in different musical traditions and practices.
- Theoretical implications of the notions of authenticity and/or improvisation for the ontology of music.
- Authenticity, improvisation and identity conditions of musical performances or works.
- Authenticity of performance and hermeneutics.
- Improvisation and performative-turn.

Presentations can be held in German or English and should last around 25 mins, followed by Q & A. Please send abstracts of no more than 400 words to the following Address: omw@philo.unibe.ch

Submission deadline: 30th November 2016

Information on registration and accommodations will be posted in due time.